

night as the creator of the Chinaman's part in "My Partner," will appear as Hop Lee in Theodore Kramers' four-act melodrama "A Race for Life," at the Grand Opera House this week.

The Folly has the musical comedy "The Errand Boy," with Billy B. Van as its star, this week. It shows one of the most picturesque spots in New Hampshire, and all sorts of queer village characters fit through it.

At Hyde & Bohman's this week there is the usual excellent vaudeville bill to be seen at this theatre. The singers are tuneful, the comedians really comical and the special features all alluring.

The Star has an attractive burlesque troupe to amuse the patrons of its smoking concert.

Harry Bryant's extravaganza company is at home for the week at the Gayety. Incidental to the burlesque is a troupe of clever acrobats, two blackface comedians and two German funny men give their specialties.

"My Sweetheart" is the play for the week at the Bijou. This is Minnie Palmer's old favorite. Miss Cecil Spooner plays the title role now.

An Oriental play, called "The Holy City," by Clarence Bennett, is to be produced at the Cornice Playhouse Lee Avenue Theatre this week.

Watson's Theatre has a general vaudeville bill and a burlesque on "Heidelberg."

#### STORIES OF ANIMAL LIFE.

#### Feeding Wild Animals in Winter.

From Country Life in America.

Of the animals that we can coax about our houses the gray squirrels become most friendly. Put nuts in places and they will make frequent trips for supplies, but only on comparatively mild days will they remain outside their comfortable winter quarters, where they usually have plenty of food stored.

Red squirrels can be coaxed by means of food, but they are very questionable fellows; in fact, the general opinion is decidedly against them, owing to their partiality for eggs and young birds. Chipmunks hibernates in their underground homes, so we cannot count on them for winter visitors. The cotton tail will condescend to accept dainties in the form of green vegetables (though one seldom has such luxuries in the winter), but as he comes almost entirely at night, he is not a very interesting guest.

#### Carried Pet Marmoset in Muff.

From the Philadelphia Record.

A few days among women which will appeal to the class who want in for pet marmosets several years ago is the carrying of pet marmosets in the big muffs, that are still the correct thing in furs. The marmoset is a small, squirrel-like monkey hailing from South America.

A woman who appeared on Chestnut street with one of the little animals in her possession created something of a sensation. She was equipped with a huge muff, trimmed with animal heads, and several pedestrians who took a peep at the muff saw two heads on one side and only one on the other. A second later there was only one animal head on each end of the muff.

A couple of men remarked that perhaps the muff bearer had dropped one of the heads, but when the third head appeared popped into view the expression on their faces indicated that they were wondering if they required sanitarian treatment. They kept the muff in view until the extra head disappeared again and reappeared on the opposite side of the fur. This time they got a better view and saw that the active head belonged to a marmoset.

#### Queer Little Sea Mouse.

From the Pall Mall Gazette.

A few days ago, when they brought me a sea mouse, about four inches long, of that strange creature the sea mouse, dredged from the sandy bottom of Loch Ryan, I began to speculate as to the use of the creature of the genus name *Apollonia*, dredged upon this lowly invertebrate by Lamarck. For it is to mouse, but a worm, belonging to the class Annelida, animals which, being still in a primitive stage of development, enjoy the enviable privilege of being able to replace any organ, even a head, of which they may be bereft by accident or assault.

At first sight no living creature is less suggestive of the creature of Love, its general outline being that of a gigantic worm house and its structure but an oblong mass of integument and viscera. Yet, on second thought, it appears not inappropriately named *Apollonia*, born of the sea foam—amphibious—and, if beauty of form be denied to it, compensation is made by an extraordinary loveliness of color. The breathing apparatus, consisting of a pair of branched silken bristles arranged all along the sides of the animal, shined with a lustrous as delicate as and more brilliant than a pigeon's neck.

#### Cat's Long Ride on Mail Train Engine.

From the London Express.

The driver of the 9:15 P. M. mail train from Paddington to Swindon had an unauthorized passenger on his engine, and believed that he will be lucky for the rest of his life in consequence.

Just before the train was due out the driver went beneath his engine with his oil can. Suddenly the oil can dropped from his hand. He scrambled out hurriedly and told his comrades that he had seen a pair of fiery eyes glaring at him from the darkness.

Investigation with the aid of a lamp revealed a black cat, which had taken up a position between the engine and tender. The cat was invited to come forth, but declined to do so. A cleaner went beneath the engine and made an attack upon the cat, but the cat had the advantage of higher ground, and replied with such good effect that the cleaner retired in confusion.

An attack by porters with mops was easily beaten off. The driver blew his whistle and let off steam, but without effect. Even the tempering lure of a saucerful of milk was treated with scorn.

"Time" was up, and the 9:15 started with the cat still in position. When he reached Swindon the driver found it in the same place, covered with oil and coal dust, but still defiant.

When the train returned to Paddington next morning the engine was alighted, bedraggled but triumphant. With something like a swagger he walked past the astonished porters and collectors, and disappeared in Eastbury's terrace, to tell the tale of his 154 mile journey to his friends.

#### Apple Trees for City Streets.

Oaksho correspondence Milwaukee Sentinel.

Dr. W. A. Gordon, superintendent of the Northern Hospital, has planted about 3,000 apple trees in the garden at that institution which he will winter graft this year and set out along the streets at Wabasha and along the road between that place and the city.

He says that he proposes to have the farmers along the road cooperate with him and to set out a row of fruit trees on either side of the road, the entire distance from Oaksho to the city. The purpose is to beautify the drive and to teach children to respect the trees. Any one passing along the road would be permitted to eat of the apples without hindrance, but the law would be such that no one would be allowed to carry them away any more than he is allowed to pick berries from trees along the roadside now. The trees, although on the highway, belong to the man owning the adjoining land.

**MAJESTIC**  
TO-MORROW NIGHT  
PAULA EDWARDS  
WINSOME WINNIE  
In the Casino Theatre Success.  
By the author of "EMINIE,"  
Arranged by Frederick  
Rankin and Gustav  
Kerker.

**TO-NIGHT**  
AN UNQUESTIONED  
TRIUMPH  
ORCHESTRAL  
VICTOR SUCCESS  
HERBERT'S  
ORCHESTRA  
WITH EMINENT VOCALISTS.  
PRICES 50c., 75c., \$1.00.

**HARLEM OPERA HOUSE.**  
One Week, Beginning To-morrow Eve.  
TO-NIGHT  
THE  
ROGERS  
BROS.  
IN  
PARIS  
TO-NIGHT GRAND CONCERT  
1000 Reserved Seats, 50, 75, 1.00  
Dec. 12—CECILIA LOFTUS in "The Serio Comic Opera." Thursday

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Mon. Eve. Dec. 24, 8:30 P. M.—"TANNHAUSER," Act XII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Tue. Eve. Dec. 25, 8:30 P. M.—"TANNHAUSER," Act XIII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Wed. Eve. Dec. 26, 8:30 P. M.—"TANNHAUSER," Act XIV, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Thurs. Eve. Dec. 27, 8:30 P. M.—"TANNHAUSER," Act XV, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Fri. Eve. Dec. 28, 8:30 P. M.—"TANNHAUSER," Act XVI, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Sat. Eve. Dec. 29, 8:30 P. M.—"TANNHAUSER," Act XVII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Sun. Eve. Dec. 30, 8:30 P. M.—"TANNHAUSER," Act XVIII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Mon. Eve. Dec. 31, 8:30 P. M.—"TANNHAUSER," Act XIX, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.

**TO-NIGHT**  
AT 8:30 O'CLOCK.  
GRAND SUNDAY NIGHT CONCERT.  
ORCHESTRA—EMMA JAMES JACOBI; PIANCO—GORTIZ; Soloists—Metropolitan Chorus and Orchestra. Conductor, Mr. Nathan Frank.  
Mon. Eve. Dec. 10, 8:30 P. M.—"The Girl of the Year" (debut), Walker, Caruso, Scotti, Bar, Rossi, Conductor, Vigna.  
Wed. Eve. Dec. 12, 8:30 P. M.—"TANNHAUSER," Act I, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Thurs. Eve. Dec. 13, 8:30 P. M.—"PARSIFAL," Nordica, Conductor, Vigna.  
Fri. Eve. Dec. 14, 8:30 P. M.—"TANNHAUSER," Act II, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Sat. Eve. Dec. 15, 8:30 P. M.—"TANNHAUSER," Act III, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Sun. Eve. Dec. 16, 8:30 P. M.—"TANNHAUSER," Act IV, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Mon. Eve. Dec. 17, 8:30 P. M.—"TANNHAUSER," Act V, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Tue. Eve. Dec. 18, 8:30 P. M.—"TANNHAUSER," Act VI, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Wed. Eve. Dec. 19, 8:30 P. M.—"TANNHAUSER," Act VII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Thurs. Eve. Dec. 20, 8:30 P. M.—"TANNHAUSER," Act VIII, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Fri. Eve. Dec. 21, 8:30 P. M.—"TANNHAUSER," Act IX, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
Sat. Eve. Dec. 22, 8:30 P. M.—"TANNHAUSER," Act X, Premat, Allen, Knot, Van Rooy, Pianco, Conductor, Vigna.  
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**PROCTOR'S**  
"FOR SMART VAUDEVILLE ALWAYS GO TO PROCTOR'S!"  
23RD ST. West of 6th Avenue 23RD ST.  
CONTINUOUS 12:30 TO 10:45 P. M.  
SECOND AND LAST WEEK.  
Girl With The Auburn Hair  
"A Sermon in Song."  
Mr. & Mrs. PERKINS D. FISHER.  
ROSE & FERGUSON.  
First time in New York this season.  
Kaufmann Troupe  
In their sensational bicycling tricks.  
FRED KEDRICK & FRESCOTT.  
ROBIN.  
Leroy & Clayton  
Presenting their newest sketch.  
ZARA & STEPHEN.  
HARRY LYONS.  
MOTION PICTURES.  
Another novelty debut.  
ABBE MITCHELL  
And her "Four Southerners."  
Big Sunday Bill To-day.  
Continues from 1 until 11 o'clock.  
GEORGE EVANS, LONNY HARRIS, MAXWINE, MAY ISABELLE FISK, ROBT. CARTER & CO., GENARO & BAILEY, LUCY & HAWKARD, HARRY FRANCES, HUGHES & HAZELTON, KENNEDY & KENNEDY, RETA CURTIS.

**58TH ST. 58TH ST.**  
Every Alt. at 1:30; Every Eve. at 1:30.  
THE TALK OF VAUDEVILLE.  
Miss Isabel Irving  
In Israel Zangwill's